WATHMM/CM/S01/12/12/W

By Auction. *June 24th, 1909.*

Paintings,

DRAWINGS, ENGRAVINGS AND A FINE XIV CENTURY MANUSCRIPT,

BY ORDER OF

SIR WILLIAM THROCKMORTON, BART.;

also BOOKS, &c. (by Order of an Executor, &c.)

At Messrs. KNIGHT, FRANK & RUTLEY'S.

The Conduit Street Galleries.

TELEPHONE NATIONAL, P.O. GERRARD 1942. MAYFAIR 497. TELEGRAMS: GALLERIES, LONDON.

THE BUCKLAND COLLECTION, &c.

A CATALOGUE

OF

Pictures,

Removed from BUCKLAND, BERKS,

BY ORDER OF SIR WM. THROCKMORTON, Bart.

INCLUDING

Interesting Old Portraits, Pastels & Drawings,

and many characteristic Works attributed to

ALBANO	DOMENICHINO	PATER	ANDREA DEL SARTO
BAROCCIO	CARLO MARATTI	PAGANI	SALVATOR ROSA
BERGHEM	OSTADE	PALAMEDES	SPAGNOLETTO
CIGNANO	OCHTERVELT	RYSBRACK	SNYDERS
CARAVAGGIO	PANNINI	MARIO RICCI	VANDYCK
CARLO DOLCI	POUSSIN	SASSOFERRATO	ZUCCARELLI

"THE FERRY," A FINE WORK BY S. RUYSDAEL;
A NOTABLE COMPOSITION OF FRUIT, GAME AND BIRDS BY SNYDERS; A FINE PORTRAIT OF A LADY BY PHILLIPPE; PASTELS BY HOARE AND KNAPTON; MEZZOTINT AND OTHER ENGRAVED PORTRAITS.

A Few Papal and other Medals.

A FINE ENGLISH MSS. OF THE FOURTEENTH CENTURY,

MISSALE AD USUM ECCLESIAE SARISBURIENSIS,

on over 400 leaves of Vellum, richly illuminated, used in the Parish Church of Buckland prior to the Reformation;

also by Order of the Executor of a Gentleman,

A SUPERB COPY OF S. W. REYNOLDS' "GRAPHIC WORKS OF SIR JOSHUA REYNOLDS," in 5 Folio Volumes, 1820-1836; A BRILLIANT PROOF IMPRESSION OF EARLOM'S MEZZOTINT AFTER ZOFFANY — THE ROYAL ACADEMY, 1773; TWO BOOKCASES AND SUNDRY BOOKS ON ART;

By Order of a Gentleman, a Collection of

LANDSEER PROOF ENGRAVINGS,

and by Order of the International Horse Show, Ltd.

A FIGURE SUBJECT BY SIMONT.

WHICH WILL BE SOLD BY AUCTION BY MESSRS.

Knight, Frank & Rutley

AT THEIR GALLERIES,

9, CONDUIT STREET, and 23a, MADDOX STREET, W.,

On THURSDAY, the 24th of JUNE, 1909,

AT ONE O'CLOCK PRECISELY.

On View Two Days prior from 10 to 5 o'clock. Catalogues free.

Dryden Press; J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or portion thereof.

lot loose books in Liggs

THE CONDUIT STREET AUCTION GALLERIES.

A CATALOGUE

OF

PICTURES, Etc.

On THURSDAY, the 24th of JUNE, 1909,

AT ONE O'CLOCK PRECISELY.

THE BUCKLAND COLLECTION.

LOT

1 VAN DYCK—A full-length figure of St. Sebastian, 76 in. by 51 in., in gilt carved frame

2 G. DE RYCK, 1688—The Crucifixion, in carved frame, 93 in. by 56 in.

Parsons 12gs 4

3 PANNINI—*A classical arch and ruins in landscape with horseman and figures, in carved frame,* 48 *in. by* 68 *in.*

4 THE COMPANION PICTURE

16gs 5. Parsons

5 SNYDERS—A REMARKABLY FINE COMPOSITION OF STILL LIFE: GAME, FRUIT, FOLIAGE AND BIRDS ON PANEL, *in carved gilt frame,* 48 *in. by* 49 *in.*

6 SPAGNOLETTO—Charity, 56 in. by 47 in., in carved gilt frame

7 ANDREA DEL SARTO—ST. CATHARINE, 54 in. by 36 in., in carved scroll gilt frame

8 CARAVAGGIO—St. Matthew, 41 in. by 48 in., in carved frame

8gs 5. Parsons

9 MARIO RICCI—CLASSICAL RUINS AND FIGURES, 37 *in. by* 51 *in., in carved gilt frame*

10 THE COMPANION PICTURE

Thos 6 Landus

11 VAN DER MEULEN—*The Meeting of the Duke of Lorraine and Marshal Turenne,* 32 in. by 48 in.

53gs 15. Permain

12 DOMENICHINO—Lot and his two Daughters, 46 in. by 62 in., in carved frame

13 ITALIAN SCHOOL—A reading Madonna, oval, 29 in. by 24 in.

14 GUIDO—Lucretia, 34 in. by 28 in., in carved frame

15 School of Titian—The Madonna, Saviour and Children, with landscape and figures in background, 34 in. by 41 in., in carved frame

16 Pietro da Cortona—Rebecca at the Well, 34 in. by 28 in., in carved frame

17 Jan de Reyn *after* Van Dyck—Portrait of Sir Kenelm Digby, 30 in. by 24 in., in carved frame

18 Locatelli (School of)—Landscape with castle, waterfall and bridge, peasants fishing, 31 in. by 42 in., in carved frame

19 Ditto—Horsemen crossing a bridge, and figures in landscape, 28 in. by 39 in., in carved frame

20 J. F. Van Bloemen ("Orizonte")—A Classical Landscape and figures, 29 in. by 37 in., in carved frame

21 The companion picture

22 Nicholas Poussin—A Classical Landscape, 29 in. by 39 in., in carved frame

23 Palamedes—A Cavalry Skirmish, 13 *in. by* 18 *in., in carved frame*

24 Ciro Ferri—"Noli Me Tangeri," 28 in. by 22 in., in carved frame

25 J. F. Van Bloemen ("Orizonte")—Landscape with waterfall, 29 in. by 24 in., in carved frame

26 Bartolomeo, *after* Salvator Rosa—Landscape and figures, 28 in. by 24 in., in carved frame

27 The Coliseum at Rome, 29 in. by 45 in.

28 Bonifacio, *after* Titian—Portraits of Cosmo de Medici and his Secretary Concini, 41 in. by 44 in., in carved frame

29 Bartolomeo—A Holy Family, on panel, 46 in. by 38 in., in carved frame

30 Domenichino—St. Cecilia, 46 in. by 38 in., in carved frame

31 Sassoferrato—Madonna and Child with angels, 29 in. by 24 in., in carved frame

32 Gridona Pagani—St. Jerome, 26 in. by 22 in.

33 Italian School—The Angel Gabriel, 28 in. by 24 in.

34 BREUGHEL—*Wild Beasts and prey*, 27 in. by 23 in.

35 CARLO DOLCI—Madonna and Dead Christ, 25 in. by 19 in., in carved frame

36 DOMENICHINO—A Madonna, 26 in. by 21 in., in carved frame

37 BAROCCIO—The Flight into Egypt, 16 in. by 12 in., in carved frame

38 PATER—A CAMP SCENE WITH MANY FIGURES, 10 in. by 13 in., in carved frame

39 Landscape with figures and mules, on copper, 13 in. by 20 in., in carved frame

40 CARLO CIGNANO, *after* RAPHAEL—Madonna, Child and St. John, 13 in. by 16 in., in carved frame

41 CIRO FERRI—A Marriage, 29 in. by 24 in., in carved frame

42 VAN BALEN, *after* TITIAN—Our Saviour washing the Feet, 17 in. by 20 in.

43 PALAMEDES—A CAVALRY FIGHT, 14 in. by 20 in., on panel, in carved frame

44 HUGHTENBERG—*A Battle Piece, on copper*, 15 in. by 18 in.

45 CARLO DOLCI—St. Joseph and Child, 25 in. by 18 in., in carved frame

46 The Castle of St. Angelo at Rome, 31 in. by 47 in.

47 OLD TENIERS—*Shepherd with cattle and sheep*, 16 in. by 22 in.

48 ISAAC OSTADE—*A small circular painting*: The Music Party, on panel

49 THE COMPANION PICTURE—The Smokers

50 ALBANO—Venus and Adonis, on copper, 16 in. by 21 in., in carved frame

51 OCHTERVELT—Lady with guitar, 11 in. by 9 in.

52 Madonna holding a branch, with Christ and St. John, 13 in. by 16 in.

53 Figures and ruins in landscape, on copper, 13 in. by 20 in.

54 YOUNG—Birds, fruit, etc., 43 in. by 64 in., carved frame

55 S. RUYSDAEL—THE FERRY BOAT, with the ruins of a castle and group of cattle to the left, 31 in. by 42 in., carved frame

56 "Still Life," 22 in. by 27 in., carved frame

57 J. SKIRVING, 1826—A view of Caughton Court, Warwickshire, 33 in. by 60 in.

58 KNELLER—Half-length portrait of a Lady, 45 in. by 36 in., unframed

59 IMPERIALI—A Scriptural group (in the roll), 78 in. by 60 in., and another, containing 5 panels of the Crucifixion, the Ascension, etc., 46 in. by 62 in., and 5 carved frames, in parts (A. F.)

28gs 45/- Vickers 30/- 160gs Lane

60 NICHOLAS BERCHEM—Peasants driving cattle, 18 in. by 15 in., carved frame

61 BACKHUYSEN—A DUTCH QUAY, 15 in. by 22 in., carved frame

62 An Italian Landscape with figures in foreground, 28 in. by 24 in., carved frame

62A PHILLIPE—PORTRAIT OF MARY CATHERINE GIFFORD, wife of Sir John Courtenay Throckmorton, *half-length, wearing a white dress with a shawl over the shoulders,* 29 in. by 24 in., carved frame

63 CARLO DOLCI—A Madonna, oval, 24 in. by 17 in., carved frame

50gs 65/- Vickers

64 DUTCH SCHOOL—The Cobbler, 29 in. by 24 in., carved frame

65 A group of Children's heads, 25 in. by 18 in.

66 ANGELO (IL CAMPIDOGLIO)—An old painting of turnips, cauliflowers, etc., 27 in. by 38 in., carved frame

67 A River View with bridge, figure bathing, 17 in. by 53 in., carved frame

68 ANGELO (IL CAMPIDOGLIO)—*A Cockerel, rabbit, and Still Life,* 28 in. by 37 in., carved frame

69 KNAPTON, after ROSALBA—A pair of pastel Heads of Nymphs, 13½ in. by 11 in., carved frame

70 A pair, similar

71 Ditto

72 Ditto

73 KNAPTON, after ROSALBA—A pastel, Head of Diana, 13½ in. by 11 in., carved frame

74 KNAPTON, after ROSALBA—Two Heads of Nymphs in pastels, 13½ in. by 11 in., carved frame

75 HOARE—A pastel half-length figure of a classic Nymph, 23 in. by 17 in., carved scroll frame

76 The companion drawing

77 HOARE—A pastel drawing of a sleeping Nymph, oval, 16 in. by 24 in.

78 The companion drawing

79 WORLIDGE, 1770—*Portrait of an Old Lady wearing a cap*, carved frame

80 A Boy feeding a dog, and the companion—A Boy with a bird in basket, 23 in. by 18 in., carved frame

81 HOARE—A Woman and Child holding a bird, in pastel, 25 in. by 20 in., carved frame

82 A pair of Italian Landscapes, 8 in. by 10 in.

83 Ditto

84 Ditto

85 Three Italian Landscapes, and 2 small paintings on copper

86 A Holy Family, 9 in. by 7 in., on panel, and a Hermit, 7½ in. by 5½ in., on copper

87 "The Annunciation," 11 in. by 9 in., and A Holy Family, 13 in. by 9½ in., on panel, carved frame

88 A Moonlight Cloister Scene, 10 in. by 14 in., and A Holy Family, 17 in. by 12 in.

88A DANAFIOLI—A drawing: Diana and Actæon, carved frame

89 The companion drawing—The Rape of Europa

90 An old drawing—Venetian view, 12 in. by 20 in.

91 A pair of 10½ in. circular landscapes, on copper

92 An Italian Merrymaking, 6½ in. by 9½ in., an old drawing, and a pair of coloured lithographs

93 Six old coloured prints—Continental views

94 RAPHAEL MENGS—Six old coloured prints: Classical Mural Subjects

95 MARON—Six ditto

96 An oval portrait of a gentleman, and a coloured print

97 An oval painting—The Assumption of the Virgin, small circular Battle Scene, and a Coast Scene, on panel

98 Six old Italian landscapes, in water-colours

99 An old painting of Alexander and Diogenes, 16 in. by 12 in., carved frame

100 OLD FRENCH SCHOOL—PORTRAIT OF A BOY wearing a cloak, 12½ in. by 9½ in.

101 DOMENICHINO—Head of the Virgin, 17 in. by 14 in., carved frame

102 ZUCCARELLI—Endymion, 13½ in. by 11½ in., carved frame

103 The Holy Family with St. Joseph, on panel, 11 in. by 11 in., carved frame

104 An old Portrait of a Gentleman, and Head of a Girl

105 Fish, on panel, 21 in. by 31 in., carved frame, and Sporting Dogs in landscape

106 Italian Landscape, in carved frame, and 2 paintings

107 The Dog and the Fox, a painting, 15 in. by 19 in., carved frame

108 IMPERIALI—Abraham entertaining the three Angels, 14 in. by 18 in., carved frame

109 DUTCH SCHOOL—River Scene, 11 in. by 14 in., carved frame

110 VAN DYCK SCHOOL—Head of a Lady, on panel, 24 in. by 19 in.

111 SIR PETER LELY—Portrait of a Lady, 28 in. by 25 in., canvas faulty, unframed

112 Five unframed paintings, and 10 prints, etc.

113 AN ANCIENT TRIPTYCH, the wings painted in Scriptural subjects

114 Twelve engravings (framed)

115 Two engraved portraits of Charles I, after VAN DYCK, and portraits of Louis Quatorze and Louis Quinze

116 J. R. SMITH, after STUART—Mezzotint portrait: The Earl of St. Vincent, and 2 other portraits

117 JONES, after REYNOLDS—Mezzotint portrait of Fox

118 SIR JOSHUA REYNOLDS (after)—Two mezzotint portraits

119 J. R. SMITH, after JOSHUA REYNOLDS—PORTRAIT OF MASTER CREWE AS HENRY VIII

120 Six engraved portraits (framed)

121 Four ditto, and the Death of Captain Cook

122 A proof portrait, by J. JACOBE, after ROMNEY, 1771

123 Thirteen engraved portraits, mostly of the Bourbon Princes (framed)

124 Four old engraved Canadian views (framed)

125 Twelve framed engravings

126 RAPHAEL (after)—Six engravings: Vatican Frescoes, in gilt frames

127 Eleven engraved portraits of Poets and Dramatists, gilt frames

128 Two portraits of Boys, in water-colours, 1817

129 ~~Four~~ framed prints 2/- 2/- 1/- Three only

130 BARON, after VAN DYCK—The Earl of Pembroke and Family, and a mezzotint portrait of Earl Fitzwilliam, by GROZER, after REYNOLDS

131 Four drawings in monochrome—The Seasons

132 Ten old drawings (framed)

133 Four old Italian coloured prints

134 Six ditto

135 Four ditto

136 Two designs for fans in water-colours, and a copy of a Roman fresco

137 MEYER, 1857—The Bay of Naples, and a drawing with birds' nest, by LESCOT

138 GOUPIE—WATER-COLOUR DRAWING: "THE DEATH OF DIDO," 13½ in. by 10 in.

139 AUG. GANNEREY, 1815—Miniature of a Child

140 An old coloured portrait, in gilt frame, and 7 drawings, framed

141 A cast of classic figures, in glazed case, and 22 photographs, etc.

142 A. MEYER—A water-colour drawing: The Bay of Naples

143 SCHOOL OF LELY—Portrait of a Lady, 50 in. by 40 in., unframed

144 ITALIAN SCHOOL—"The Raising of Lazarus," 53 in. by 42 in., carved frame

145 DE HEEM—Fruit and Flowers, 49 in. by 49 in., unframed

146 A life-size portrait of a lady and a dog, inscribed JOAN B. VON VOLXSON, 1739, 50 in. by 42 in.

147 An unframed painting—"The Flight of Lot," 39 in. by 58 in.

148 AN OLD PAINTING—River Scene on the outskirts of a town and men fishing, 34 in. by 43 in., carved frame

149 W. J. SHAYER, 1866—Portrait of the Horse "Topaz," 16 in. by 20 in., unframed

150 An old painting of a group of cherubs, 22 in. by 18 in., carved frame

151 Eleven unframed engravings, 6 framed drawings, and 2 coloured prints

152 An engraved portrait of Louis XIV, one other, painting of a cow, and a circular table top

153 A gallery panoramic view of Rome, framed, 3 hatchments, 22 maps on stretchers, and a carved frame, 38 in. by 49 in.

LOT 154.

FINE ENGLISH MANUSCRIPT ON VELLUM.

MISSALE AD USUM ECCLESIAE SARISBURIENSIS, CUM CALENDARIO; AN ENGLISH MANUSCRIPT ON UPWARDS OF 400 LEAVES OF VELLUM (16½ *in. by* 11½ *in.*), *written in* **gothic letter** *in black and red inks, with very numerous painted and ornamental initials, many illuminated in gold and colours, including* 12 *large illuminated initials with very beautiful decorations of flowers, leaves, and grotesque figures extending round the page; old russia binding* SÆC. XIV

*** This fine old English Service Book was used in the parish church of Buckland, near Faringdon, Berks., and has the book-plate of Sir R. Throckmorton, Bart., of Buckland House. The Calendar and earlier portion of the Manuscript has unfortunately been damaged by damp.

155 A silver medal of Leo XII commemorating the burning of the Basilica of St. Paul

156 A collection of casts from antique gems

157 Three silver coins: a Quarter Scudo of Innocent XI, a Peso of Augustine Emperor of Mexico, and a Scudo of Clement XI

158 Four bronze medals of the Old and Young Pretenders, Prince James and Prince Charles Edward Stuart, and 4 coins

159 A collection of 115 Papal bronze medals, by Mercandetti, Parmense, F. Webb and other artists, of various sizes, including some restrikes and 2 cast medals of Pope Alexander VII

160 A collection of 208 casts of bronze medals of the early Popes

By Order of the International Horse Show, Ltd.

161 SIMONT—A French Cavalry Officer and a Lady, *original design for the well-known poster*

162 G. Morland—Landscape with sportsman and figures

163 An artist's proof engraving, after Hubert Schmalz, by Jules Jacquet—"Her First Offering"

164 A lithograph—Lord Wellington

165 Nine sketches, &c., framed

166 Shirley Fox—An oil painting: Boy fishing

167 Van Dyck (*after*)—A half-length portrait of Lady Howard of Effingham, wearing a brown dress

168 Dutch School—Old Woman reading

169 An engraving, after J. E. Millais—The Bride of Lammermoor, *open-letter proof*

170 Voyage en Italie, par J. Isabey, en 1822, *plates*, bound up with a number of interesting old lithographs of English Cathedrals and Landscapes, and "Illustrations of the Calendar," *with plates*, 1819 2

171 A collection of Autographs of well-known men, of about 1820 to 1830, and 59 coloured engravings

172 Murton's Selection of Ancient and Modern Sculptors; Painting of a Churchyard; Catalogue of Liber Studiorum, 14 unframed engravings, 2 numbers of the Print Gallery, and 4 copies of "Peace," by the Marquis de Leuville

173 Two old coloured caricatures (1 framed)

174 P. A. WILLE, 1780—Engraving: "The Promenade," and 4 other unframed engravings

175 R. EARLOM, after ZOFFANY—The Royal Academy, 1773, *a remarkably brilliant proof impression, with key* (*unframed*)

176 Two pairs of Japanese red and gilt lacquer album covers, in case

177 Three pairs of ditto

178 A framed engraving—Portrait of a Lady, a proof engraving (unframed), after LANDSEER, and another

179 Three Chinese saucers, 2 cups, small blue and white vase, a shell shape dish, 2 ormolu lamp mounts, and a small glass, in case

180 Two water-colour drawings—Scenes from the Arabian Nights, and another

181 An old coloured print, after WIGSTEAD, by S. ALKEN—"The Married Man," and a water-colour drawing—Figure subject

182 Two water-colour drawings—Figure subjects

183 A cash box, 19 old blue and white tiles, an ebonized plinth, 3 canvases, 16 frames, and a writing pad

184 A painting—Landscape, *on panel*, by SWANEVELDT, with figures by TENIERS, 11 in. by 17 in.

By Order of the Executors of the late MRS. DOWDESWELL, *of Pull Court, Tewkesbury.*

185 A pencil sketch of a girl, by SIR THOMAS LAWRENCE

186 A pencil sketch, by LORD LEIGHTON

187 A water-colour sketch, by CATTERMOLE, and a water-colour drawing, DUTCH SCHOOL

188 A pen and ink drawing, after the engraving of FRANCIS HOGENBERG—Queen Mary

189 W. KNELL (1854)—A seascape

190 Two old proof engravings

191 "Love subduing Rage," after SMIRKE and CATTON, by R. POLLARD, and a pair of engravings, after R. WESTALL, R.A., by W. WARD—Historical subjects

192 Four old oil paintings—Sporting subjects, an oil painting—Sporting trophies, and 2 others

193 Two large photographs, in oak frames

194 An oil painting—"The Miner"

195 A. ROFFE—"The Death of Duncan"

By Order of an Executor.

196 THE GRAPHIC WORKS OF SIR JOSHUA REYNOLDS, ENGRAVED BY S. W. REYNOLDS, 1820-1836, *folio, in 5 volumes*

197 J. VIVIAN (or MEADOWS)—A Venetian View, 29 in. by 50 in., in gilt frame

198 CORREGGIO (*after*)—The Marriage of St. Catharine (the Louvre painting), 14 in. by 11 in., by CHAS. DUKES, *a frequent exhibitor at the Royal Academy about the middle of the 19th century*

199 RUBENS (*after*)—A large framed engraving: The Battle of the Amazons

200 DELAROCHE (*after*)—The large engraving, by DUPONT: The Hemicycle of the Palais des Beaux Arts, with a key to the portraits, *both framed*

201 HENRY MORLAND (*after*)—Proof engraving: "The Ironer," an engraved Female Head by CHAPMAN, after GREUZE, *proof, signed*, and a coloured lithograph of Landseer modelling the Nelson lions

202 An old needlework sampler, framed

203 SIR JOSHUA REYNOLDS—A mezzotint of the artist's Portrait of Himself holding a palette, by S. W. REYNOLDS, framed

204 J. R. SMITH'S mezzotint of "The Musical Challenge," and "A Shepherdess," by J. SMITH, after KNELLER

205 A pair of gilt bronze chased scroll candlesticks, a bronze gondola inkstand, and 2 Oriental figures

206 GAULLION—A Classical Landscape with waterfall, 12½ in. by 18½ in., gilt frame

207 H. COLEMAN, 1877—A water-colour drawing: A Heath, framed

208 A mother-o'-pearl casket, a walnut stationery case, and a vellum bound scrap album

209 A figure of Alexander, on wood plinth, and a group—The Wrestlers

210 A FINE OLD BRACKET CLOCK, with repeating movement, striking on bells, with chased brass and silvered dial, in ebonized case, on brass feet, by JOHN RAINSFORD, *London*

*** *Rainsford appears to have been admitted a Member of the Clockmakers' Company in* 1689.

211 A pair of satin-wood inlaid cabinets, each containing 10 drawers, 18 *in. wide*, 32 *in. high*

212 Bryan's Dictionary of Painters, *whole calf*, and James's Painters and their Works, 3 — 4 vols.

213 Gréard's Meissonier, 1897, *large 4to, plates* — 1 vol.

214 Michel's Rembrandt, *Hachette, Paris*, 1893, *plates* — 1 vol.

215 Lady Dilke's French Decoration in the XVIIIth Century; Soane's Architecture, Sculpture and Painting; and Catalogue of Portrait Miniatures, Kensington Museum, 1865 — 3 vols.

216 The Burlington Magazine, 12, and a parcel of numbers of the same — 12 vols.

216A The Connoisseur, vols. I-XIX, *bound*, and parcel of numbers, *unbound* — 11 vols.

216B Treasury of Biography, History, Botany, etc. — 9 vols.

216C Lowndes' Bibliographer's Manual, 4; Art Sales, 2; Book Sales and Book Prices, 5 — 12 vols.

216D Forrer's Dictionary of Medallists, 2 (*one unbound*); British Museum Catalogue of Satirical Prints, 5; Bromley's Catalogue of British Portraits; and 5 others — 13 vols.

216E Spinks' Numismatic Circular, vols I-XVI, bound, in 6 vols.; The Montague Collection, 3, and Humphrey's Coin Collectors' Manual, 2 — 11 vols.

216F Lodge's Portraits — 6 vols.

216G Memorials of Christie's — 2 vols.

216H Whitman's Samuel William Reynolds, 1903, and 4 autograph letters — 1 vol.

216J Old Masters' R.A. Exhibition Catalogues, in 3 vols., and Academy and other Notes, 6 — 9 vols.

32/6 25/- Shorter

216K King's Precious Stones; King's Gems; Westropp's Handbook of Archæology; Billing's Science of Gems; Barrera's Gems and Jewels; Marvels of Glass Making, and Wonders of Engraving — 7 vols.

216L Life of Charlet; Hogarth; Life of Turner, 2; Life of Linnell, 2; My Life, by T. S. Cooper, 2; and Vasari's Lives of the Painters, 5 — 13 vols.

216M British, South Kensington Museum, and other Catalogues — a parcel

216N The Great Artist Series — 31 vols.

50/- 30/- Edwards

216O Artists' Lives and Works, in 2 vols., folio; Biography of Whistler; 12 others; Bushell's Chinese Art, 2, and Furnival's Leadless Glaze — 17 vols.

2/4 $.50 216P Pilkington's Dictionary of Painters, 2, and 32 others — 34 vols. SA

12/6 38/- 216R Turner's Rivers of England; Ward's Works; L'Ornement Polychrome, and Les Styles, by Rouaix — 4 vols. SH

216S Goertner's De Fructibus et Seminabus Plantarum, *Stuttgart*, 1788, 2, and 6 others — 8 vols. SH

32/6 27/-

216T Sutherland Collection, 2; Stafford Gallery, 2, and the Demidoff Collection — 5 vols.

216W Smith's Dictionary of the Bible, 3, and Greek and Roman Antiquities, 2 — 5 vols.

216X Icones Biblicæ, and 2 others — 3 vols. SH

17/6

216Y Portrait of an Officer, 2 prints, and 3 old engravings, unframed, parts of a Venetian mirror frame, and sundries

216z Halliwell's Dictionary of Archaic and Provincial Words, 2; Picture Collector's Manual, 2; Redgrave's Dictionary, and Crace's Catalogue of Maps of London 6 vols.

216AA Hadyn's Dates, and 28 others 29 vols.

216BB Hamilton Catalogue; Hamilton's Reynolds; Mayo's Medals, 2; Slater's Engravings, and 6 others 11 vols.

216CC Academy Catalogues, 2; Litchfield's Pottery; 19 others, and 8 albums 30 vols.

216DD A 3 ft. 10 oak bookcase, with glazed doors

216EE *A 5 ft. burr-walnut bookcase, the upper part enclosed by glazed doors, cupboard under*

By Order of a Gentleman.

A Collection of Engravings.

AFTER SIR EDWIN LANDSEER, R.A.

217 "A Piper and a pair of Nut Crackers," by S. COUSINS, *open-letter proof*

218 "The Shepherd's Bible," *proof before letters*

219 "The Tethered Ram," *proof, first state*

220 "Bolton Abbey in the Olden Time"

221 "Jack in Office," *proof before letters*

222 "The Challenge," by C. MOTTRAM, *small plate*

223 "The Sentinel and Sleeping Bloodhound," *small plates*

224 "Hawking in the Olden Time," by LEWIS, *proof before letters*

225 "Ptarmigan Hill," *presentation proof*

226 Six artist's proof engravings of Landseer's Forest Works, in 2 frames

227 "Marmosets," *presentation proof, small plate*

228 "The Intruding Puppies," and "The Twa Dogs," *small plates*

229 "All that remains of the Glory of William Smith"

230 "An Event in the Forest," *presentation proof*

231 "The Lost Sheep," companion engraving

232 "The Deer Drive," *artist's proof*

233 "The Twins"

234 "The Challenge," and "The Sanctuary," by JOHN BURNETT

235 "The Random Shot," by THOMAS LANDSEER, *proof*

236 "The Return from Hawking," by S. COUSINS, *proof before letters*

237 "Not Caught Yet," by THOMAS LANDSEER, *proof before letters*

238 "The Stag at Bay," by THOMAS LANDSEER

239 "Peace" and "War," *proofs before letters* (a pair)

240 "The Departure to the South," by J. WATT, *proof before letters*

241 "There's Life in the Old Dog Yet," by RYALL, *proof before letters*

242 "The Order of Release," by S. COUSINS

243 "The Otter Hunt," by C. LEWIS, *artist's proof*

244 "The Defeat of Comus," *lettered proof*

245 "The Monarch of the Glen," by J. PRATT, *remarque artist's proof*

246 A pair of engravings—Portraits, after BARRETT, by TOMKINS

247 Two engravings—"The Naughty Boy," after LANDSEER, by FINDEN, *first and second state*

248 A pair of engravings, after J. M. W. TURNER—Oberwesel, and Nemi

249 An etching, after HOFF, and another, after SALENTIN

250 A remarque proof etching, by J. M. HOOKE, and 2 portrait engravings

251 An etching—Market Scene, after SCHÖNN, and a print

252 A remarque proof etching—"The Breakfast," after MEISSONIER

253 A PROOF ETCHING—*The Portals of Rheims Cathedral*, by AXEL H. HAIG

254 "Derby Day," *artist's proof before letters*, after FRITH, R.A., by AMY BLANCHARD

255 An engraving—Portrait of a Girl, after G. D. LESLIE, by J. W. DAVIS, *presentation proof*

256 A Landscape, after CONSTABLE, by JOSEPH PRATT, *proof before letters*

257 The Horse Fair, after ROSA BONHEUR, *proof*

258 Portrait of Rosa Bonheur, after E. DUBUFE, by SAMUEL COUSINS, *proof before letters*

259 A Shipwreck, after J. M. W. TURNER, by THEODORE FIELDING

260 Three remarque proof etchings—Landscapes, after COROT, by COLLIN PAUL

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IMPORTANT ANNOUNCEMENT OF THE SALE BY AUCTION

On THURSDAY, JULY 29th, 1909, at Two o'Clock,

BY MESSRS. KNIGHT, FRANK & RUTLEY, OF THE

Historical Domain.

"HOLME LACY" (between Ross and Hereford), for centuries the home of the Scudamores, and unquestionably one of the most beautiful seats in England. The Estate extends to about 5,594 ACRES, and is situated in the midst of the picturesque hills rising to 700 ft. above sea level and descending to the RIVER WYE, with NINE MILES of SALMON FISHING. The property will be divided as follows:—Holme Lacy portion, 5,018 acres. Outlying portion, 486 acres. Few estates possess the varied attractions of Holme Lacy, with its Mansion, beautiful in its simplicity, the gardens and grounds with their famous giant yew hedges and specimen forest trees, the exceptional shooting and fishing facilities, and the many historical associations connected with the property. Holme Lacy lies about five miles south-east of Hereford, in the parishes of Holme Lacy, Ballingham, Bolstone, Little Dewchurch, Hentland, Little Birch, and Aconbury, and has two railway stations on the estate. Placed on a plateau about 250 ft. above sea level, on gravel soil, with glorious views over the Wye Valley, and surrounded by the DEER PARK of ABOUT 250 ACRES, is the NOTABLE MANSION, built chiefly of red sandstone, in the semi-classic style, with advancing bays, and crowned with a white stone balustrade. Erected some 200 years ago, it is conveniently arranged and in good order. The suite of reception rooms is enriched with some of the finest examples of GRINLING GIBBONS CARVING, and includes Dining Room, the Salon 47 ft. by 26 ft., Ante Room and Drawing Room 47 ft. by 20 ft., all communicating, Billiard Room, Study, Boudoir, and Smoking Room. The principal Bed Rooms, including a Charming Private Suite, are about 20 in number, and there are Four Bath Rooms and some 20 Servants' Rooms. The Reception Rooms and nearly all the Bed Rooms have the most delightful Views. The Gardens at Holme Lacy are justly renowned. Three Lakes lie between the Gardens and the Park. The Stabling affords accommodation for 12 Horses. The Home Farm, with Agent's House, adjoins the park, and is in hand. The Woods, extending to 749 Acres, are conveniently placed to ensure high birds, and there is plenty of undercover. A large stock of partridges has been encouraged, and there is any quantity of rabbits and a few wild-fowl. THE FISHING is some of the best in England. During the last two seasons the catch of salmon has been 2,228lbs., averaging 18lbs. each, and including several fish from 25lbs. to 38lbs. each. Certain Manorial Rights and the Advowsons of Holme Lacy and Ballingham and Bolstone will go with the Estate. The Agricultural Portion of the property is divided into EIGHTEEN EXCELLENT FARMS in an efficient state of cultivation and farmed by a practical tenantry. The greater portion of the SEVERAL VILLAGES intersecting the Estate are included, with 65 Cottages and 11 Small Holdings, also KILFORGE HOUSE, with Stabling, the whole producing an Actual and Estimated Rent Roll of £7,010 PER ANNUM. It is seldom that any property comes into the market possessing the dignity and charm of Holme Lacy that can afford such variety of sport, whilst being comparatively inexpensive to maintain. Tithe, Land Tax, etc., £648. The Estate can only be seen by appointment. Particulars, with illustrations and plans (price 10s. 6d.), can be obtained of the Vendor's Solicitors:—Messrs. WOODHOUSE and DAVIDSON, 10 and 11, Lime Street, E.C.; or of the Auctioneers and Land Agents:—Messrs. KNIGHT, FRANK, and RUTLEY, 9, Conduit Street, London, W.

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